

Just



Be



You

Century High School
CTE: Video Production
Course Description

COURSE INFORMATION

*Instructors: Nathan Goodrich
*Email: nathan.goodrich@sausdlearns.net and nathan.goodrich@sausd.us
*Term: Fall 2023-Spring 2024
*Location: Room 331 (TV Studio), Century High School

All policies, expectations, and assignments, outlined below, are subject to change at any time as deemed necessary by the instructor.

CLASS POLICIES AND EXPECTATIONS

Discussion: The thought of speaking in class may scare you. That is exactly why this is the first thing you see on this paper. We will make this a priority all year long. When I was your age it freaked me out too (Ask me to tell you the public speaking story of when I was a Freshman).

Effort: Try your absolute best. That is all you are being asked to do. Nothing more.

No Judgement Zone: Judgement is not allowed in this room from students. No posers/fake people allowed. Just. Be. You. **Who you are is so much better than who you aren't.**

My role as a teacher DOES mean that I will have to judge you from time to time, but it is only meant to help you improve as a person and student.

Flexible Seating: Students may sit at any open desk they choose on any day.

Cell Phones: Upon entering the room each day, students will place all cell phones in the “Cell Phone Hangout” during class time. This will be done before sitting at a desk.

Learning Tools: Chromebooks (**AND CHARGERS**) and reading materials will be brought to class each day.

Tardies: Students who show up to class before the bell rings are simply awesome. That is all there is to it.

Late Work: Late Work is accepted on a case-by-case basis, but only when discussed in-person (**not email**) with Mr. Goodrich.

TEXTS

* *Video: Digital Communication and Production, Fourth Edition*, Jim Stinson, The Goodheart-Wilcox Company, Inc. 2018.

*Various Online Fiction and Nonfiction Readings and Videos

COURSEWORK OUTLINE

Unit 1: Introduction: Film History and Appreciation

Activities: Discussions, Journals, Film Analysis

Unit 2: Video Production Basics and Jobs

Activities: Scripts, Short Film Projects, Discussions, and Journals

Unit 3: Video Space and Time

Activities: Scripts, Short Film Projects, Commercial, Discussions, and Journals

Unit 4: Video Composition and Language

Activities: Scripts, Short Film Projects, Music Video, Discussions and Journals

Unit 5: The Production Process

Activities: The Short Film Festival

COMMITMENT

Only sign below if you are truly committed to being an active member of Century High School's Broadcast Journalism program.

I, _____, have read the Course Description and am ready to begin work immediately.

The signatures below represent the idea that the student, parent, and teacher will work together to ensure the student's success in Broadcast Journalism 2023-2024 school year.

Signature of Student

Date

Signature of Parent

Date